



To Celebrate 10 years of DrumCrazy!

The Essential Elements of African Drumming.

I imagine that when you book in outside providers you are looking for more than just an exciting experience of another culture. You want students to be left with material they can use and develop in their own performances and compositions. You would like them to develop skills needed to perform, orchestrate and to conduct music in that particular genre.

As a music teacher in a Plymouth Comprehensive I worked for several years developing performance groups using African drums and rhythms. In 2000 I left teaching to create DrumCrazy and have worked full time as a Drumcircle facilitator since then. I led large events at the WOMAD Festival for 10 years.

African drumming is a term that covers the music of a whole continent! Different tribes and countries have developed a whole range of different instruments and stylistic approaches to drumming ensembles. We focus on a number of elements that are common across the genre.

Working with any age groups from yr 7 to yr 13 I will introduce the essential elements of a pan-african drumming ensemble. Working at the students level we will quickly create a performance piece, analyse the constituent parts and make a start at composing our own rhythms and structure.

Contact me John Walter 07501 222779 for more information.

Special Autumn 2009 promotion £395+VAT with reductions for multiple days.

Reductions for South west Schools: Use the clickable map on our website for standard current prices for your area.

An Elements of African drumming day features:

Performance:	Composition:	Appraisal:
<ul style="list-style-type: none">• Learn hand drumming skills• Learn Bass drum and percussion skills• Work with audio and visual orchestration signals.• Perform a complex rhythm piece as a group	<ul style="list-style-type: none">• Improvise around a basic structure• Learn the essential elements of a drumming ensemble piece• Create and conduct signals to mark points of change• Creating rhythms for different sections of the ensemble	<ul style="list-style-type: none">• Noticing when we are in or out of "groove"• Recognising the connection between the different rhythmic elements• Making suggestions for improvements or alterations.

PS You can download our CD for free now at www.drumcrazy.co.uk follow the links

Fill in the enquiry form on our website, email us african@drumcrazy.co.uk, or phone to book on 01803 864538